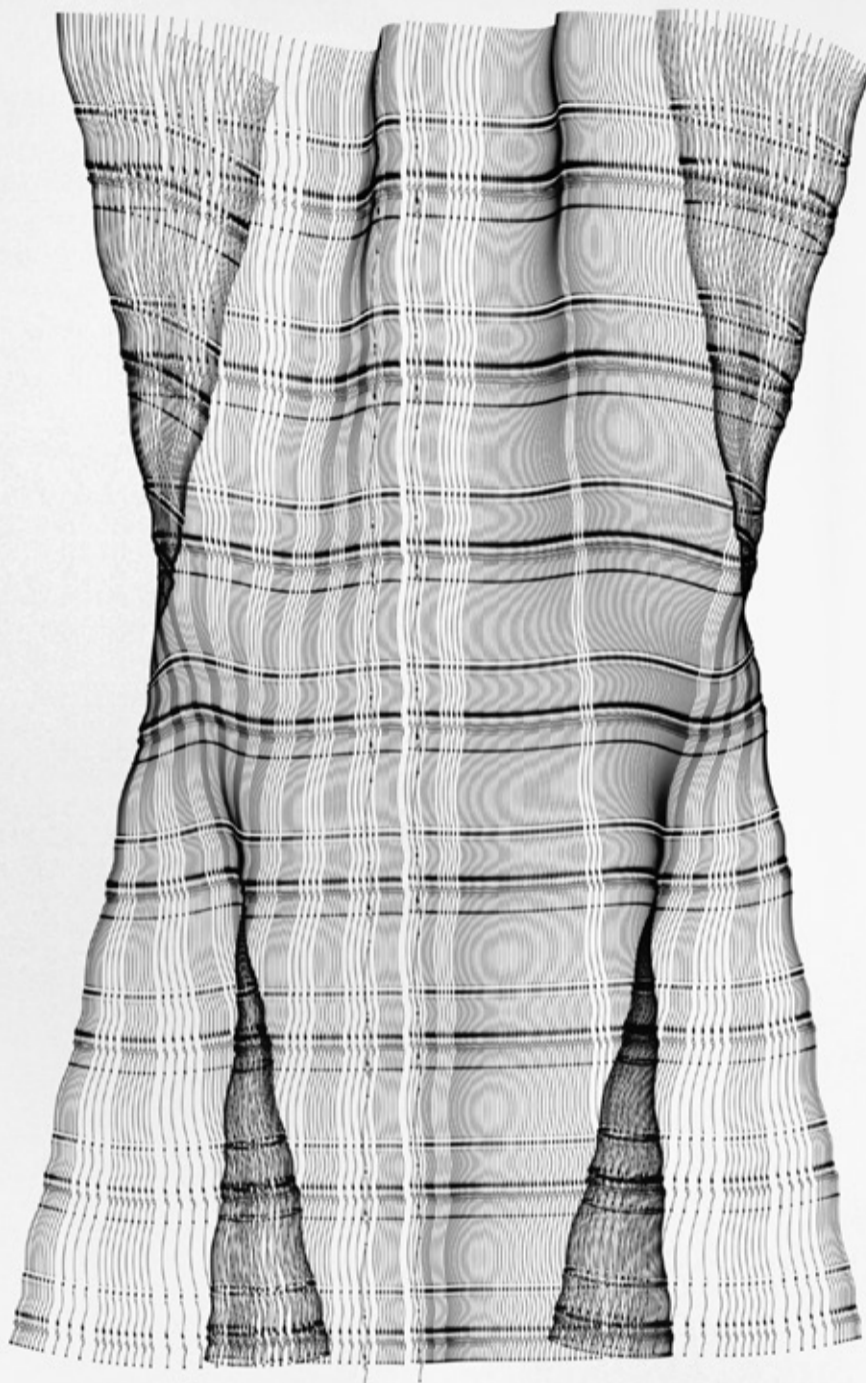


Print Catalogue

Tania Alvarez Zaldivar

@zaldivartania,
t@zaldivartania.com
www.zaldivartania.com



Tissue—I

GICLÉE | HAHNEMÜLE
PHOTO RAG ULTRA
SMOOTH 305 GSM

SERIGRAFÍA,
SCREENPRINT

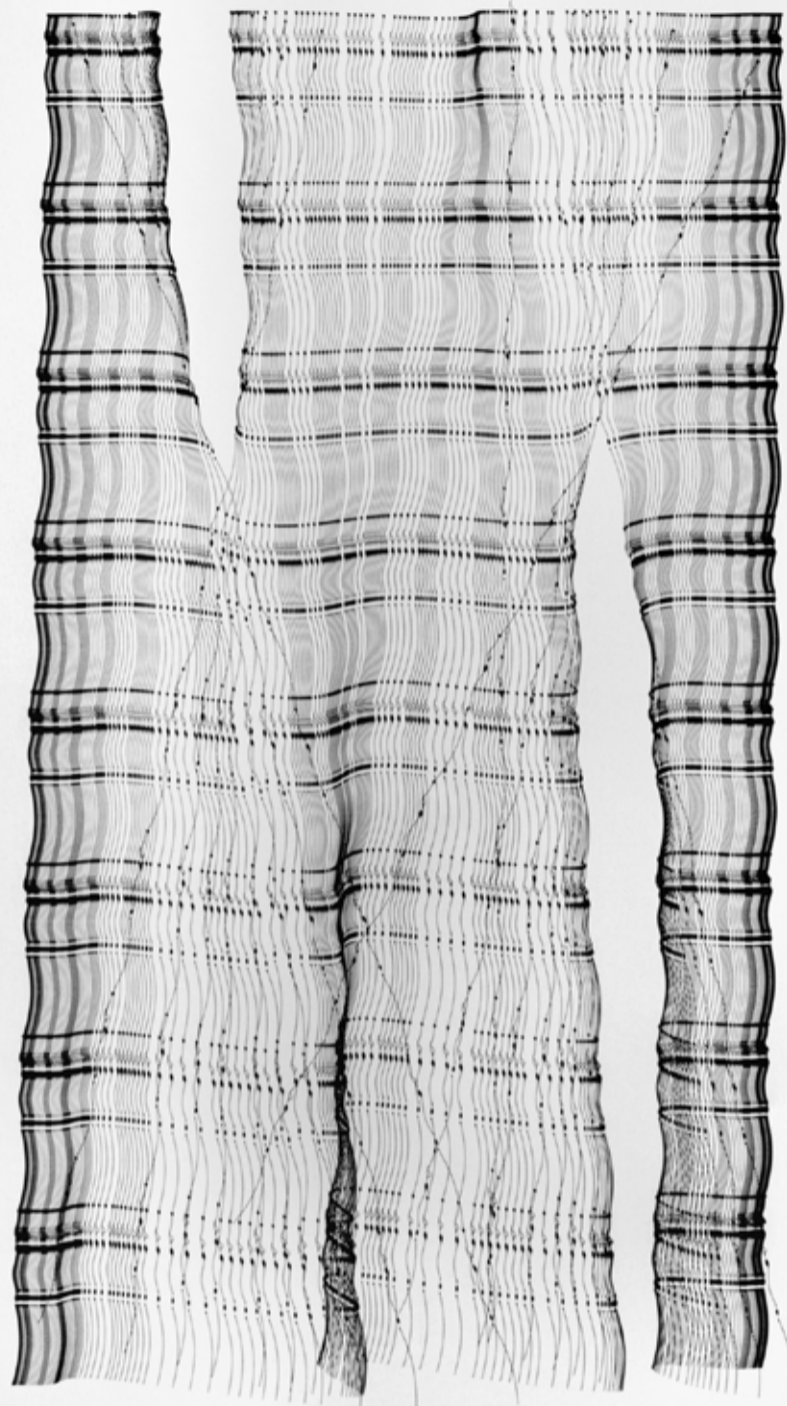
ED. 20— STOCK: 8

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Tissue—II

GICLÉE | HAHNEMÜLE
PHOTO RAG ULTRA
SMOOTH 305 GSM

SERIGRAFÍA,
SCREENPRINT

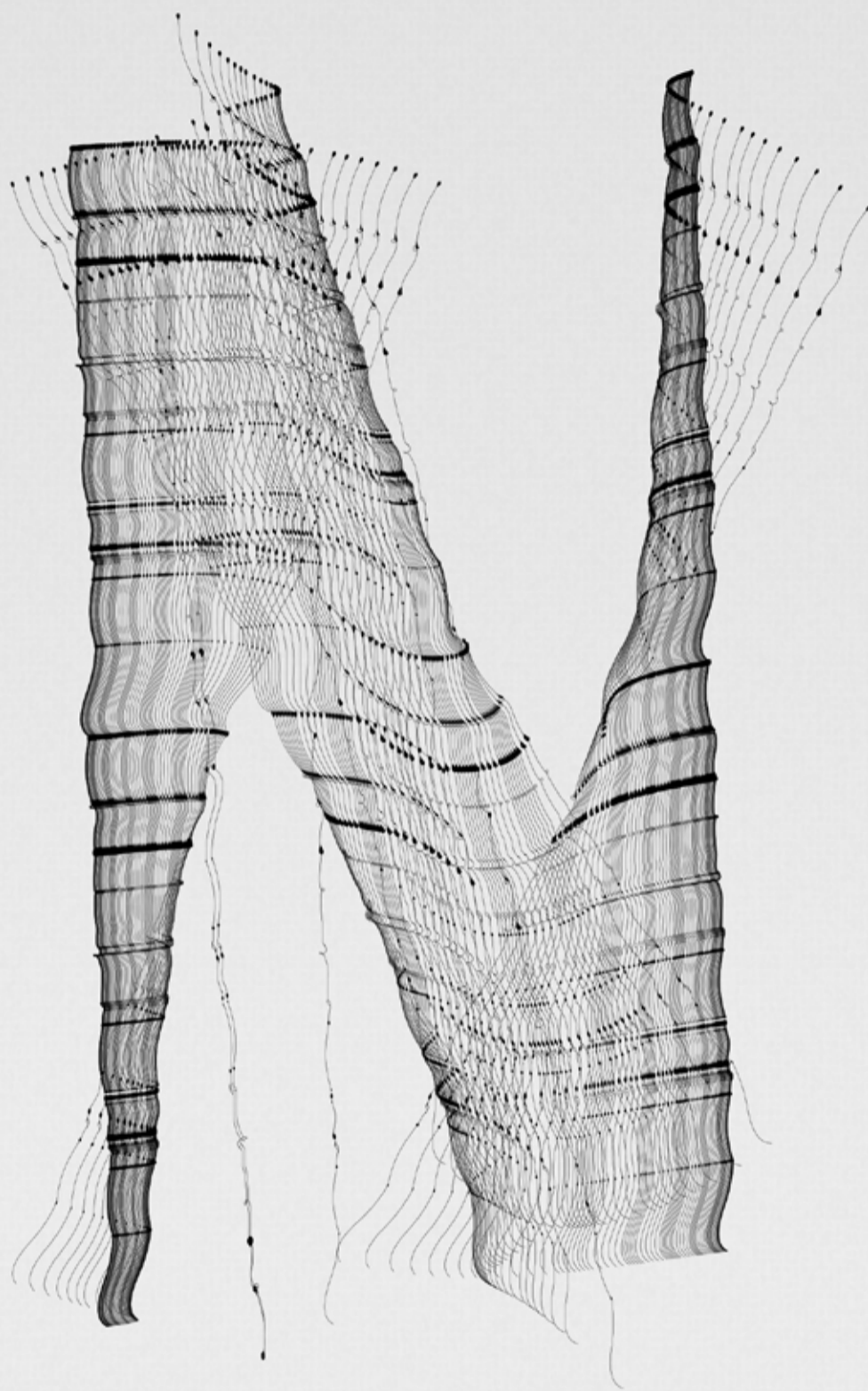
ED. 20— STOCK: 8

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM

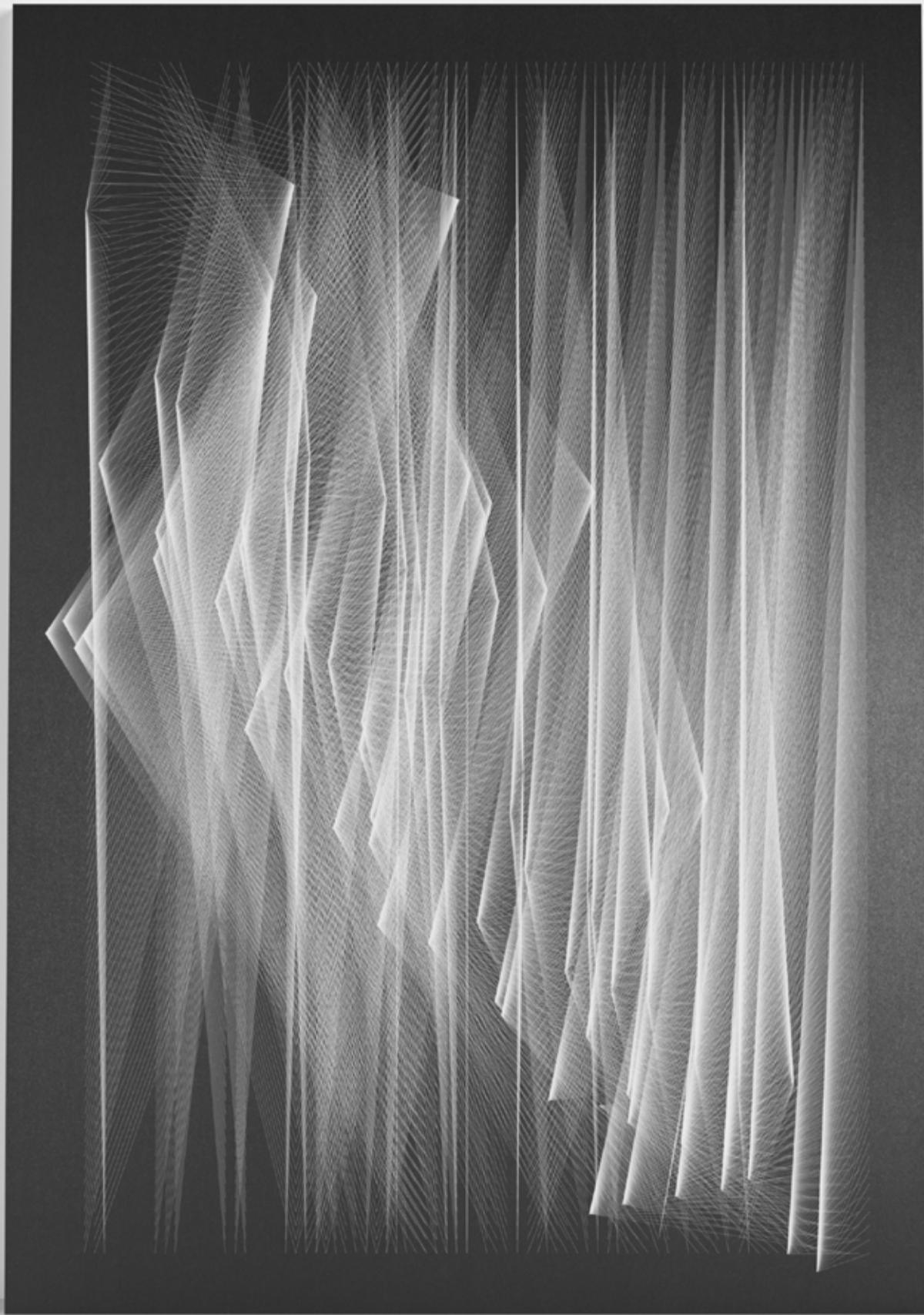


Tissue—III

Dimensions in CM

GICLÉE | HAHNEMÜLE
PHOTO RAG ULTRA
SMOOTH 305 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225



Cliffs—B

GICLÉE

TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

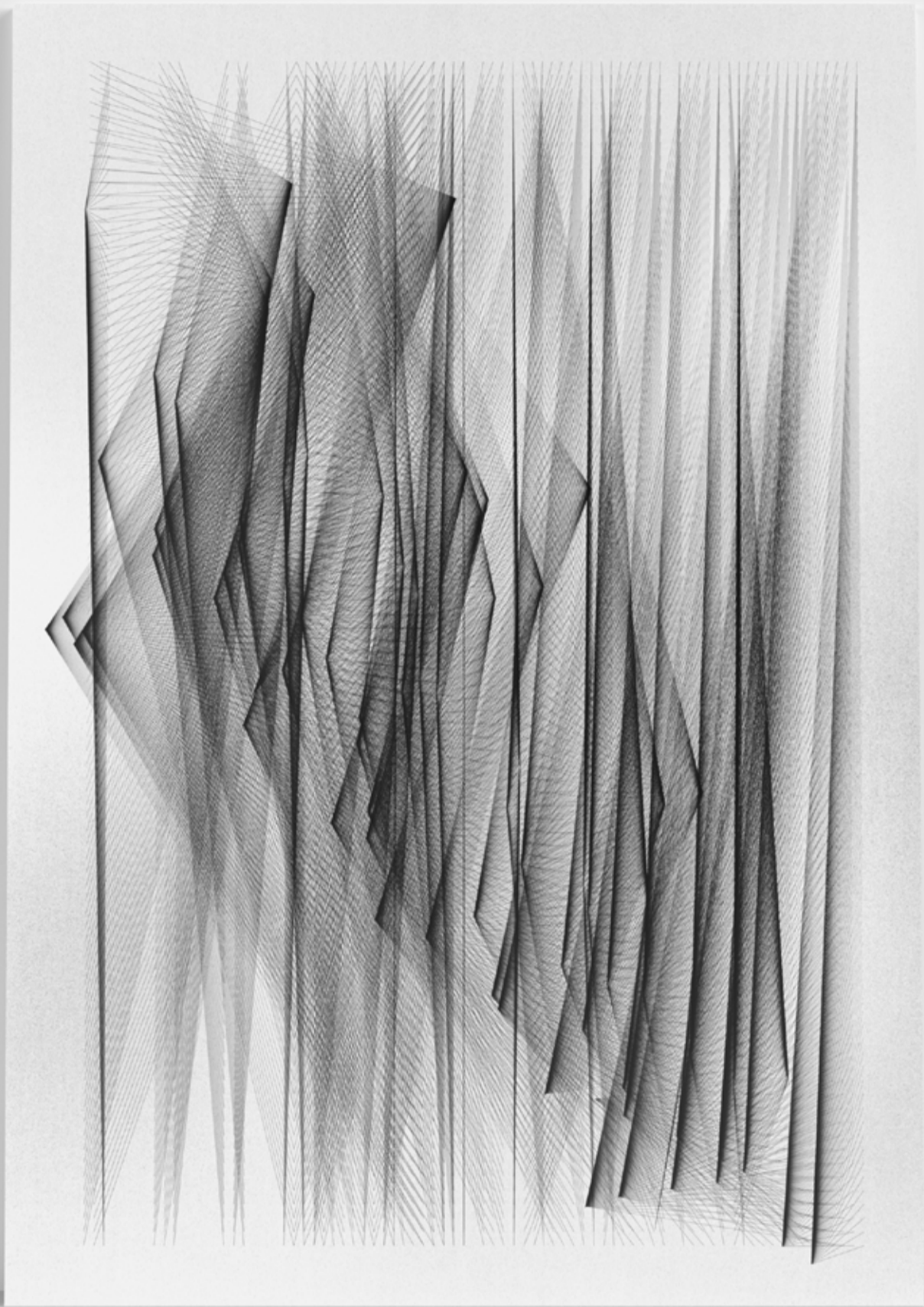
SERIGRAFÍA,
SCREENPRINT

ED. 20— STOCK: 13

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Cliffs—W

GICLÉE

HAHNEMÜLE
PHOTO RAG ULTRA
SMOOTH 305 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

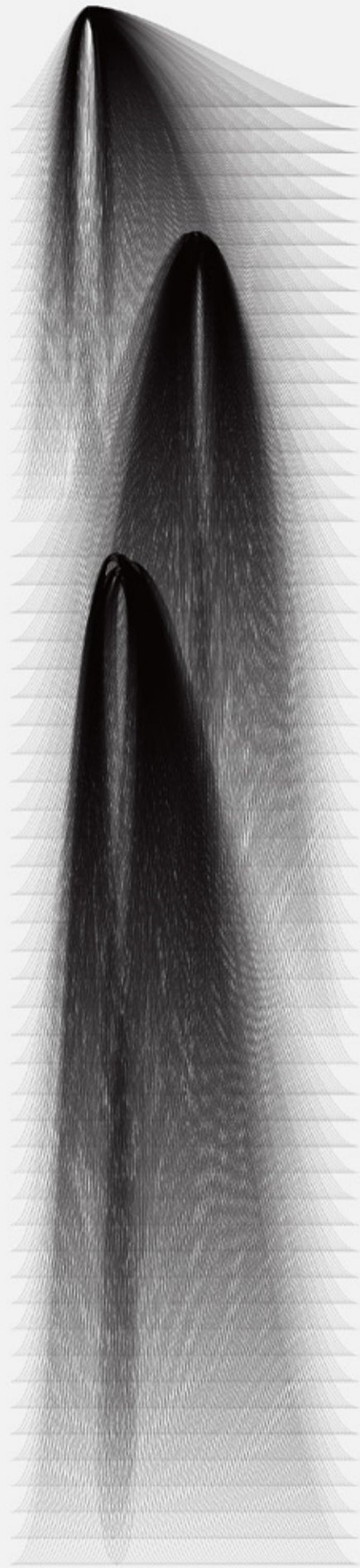
SERIGRAFÍA,
SCREENPRINT

ED. 20— STOCK: 3

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Soundscapes
—Fog

GICLÉE

HAHNEMÜLE
BAMBOO
290 GSM

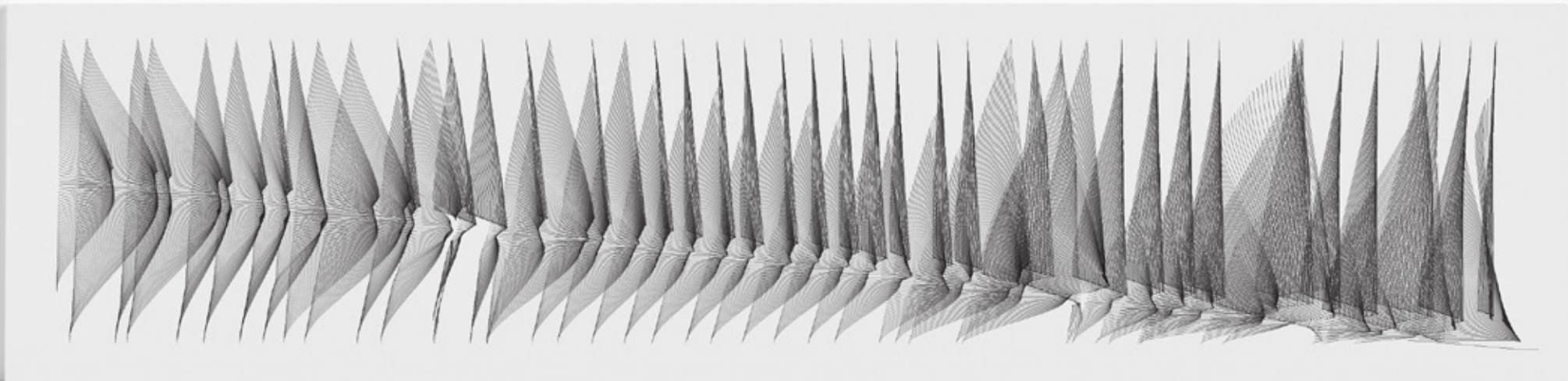
40 X 165
60 X 225
60 X 250

Dimensions in CM

GICLÉE

HAHNEMÜLE
RICE
100 GSM

40 X 165
60 X 225
60 X 250



Soundscapes
—Shells

Dimensions in CM

GICLÉE

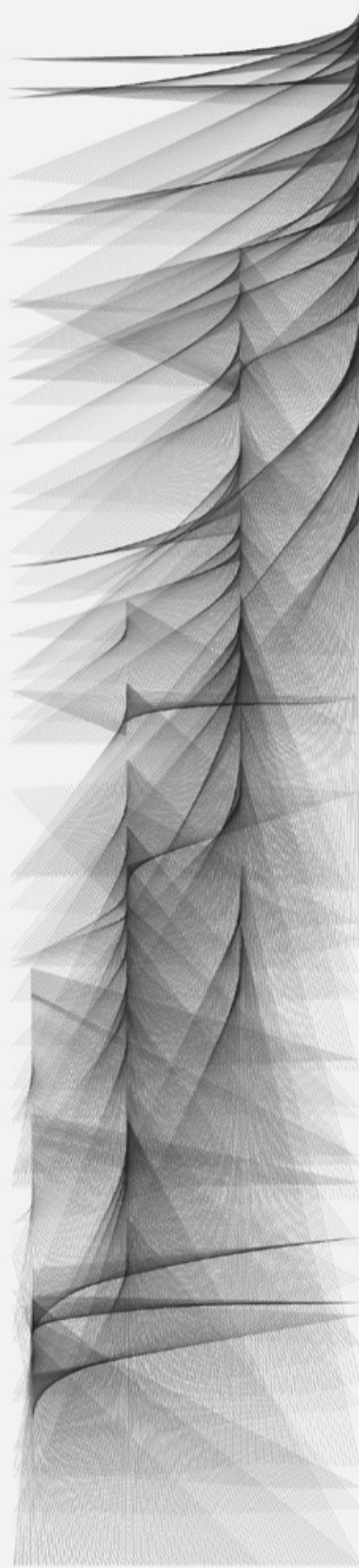
HAHNEMÜLE
BAMBOO
290 GSM

40 X 165
60 X 225
60 X 250

GICLÉE

HAHNEMÜLE
RICE
100 GSM

40 X 165
60 X 225
60 X 250



Soundscapes
—Cliffs

GICLÉE

HAHNEMÜLE
BAMBOO
290 GSM

40 X 165
60 X 225
60 X 250

Dimensions in CM

GICLÉE

HAHNEMÜLE
RICE
100 GSM

40 X 165
60 X 225
60 X 250



Swirl

GICLÉE

HAHNEMÜLE
PHOTO RAG ULTRA
SMOOTH 305 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20— STOCK: 17

LYNX 290 GSM

70 X 100

Dimensions in CM



Mols—I

GICLÉE

HAHNEMÜLE PHOTO
RAG ULTRA SMOOTH
305 GSM

60 X 60
110 X 110
150 X 150

Dimensions in CM



Mols—II

GICLÉE

HAHNEMÜLE PHOTO
RAG ULTRA SMOOTH
305 GSM

60 X 60
110 X 110
150 X 150

Dimensions in CM



Annie. L—A

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO RAG
ULTRA SMOOTH 305 GSM

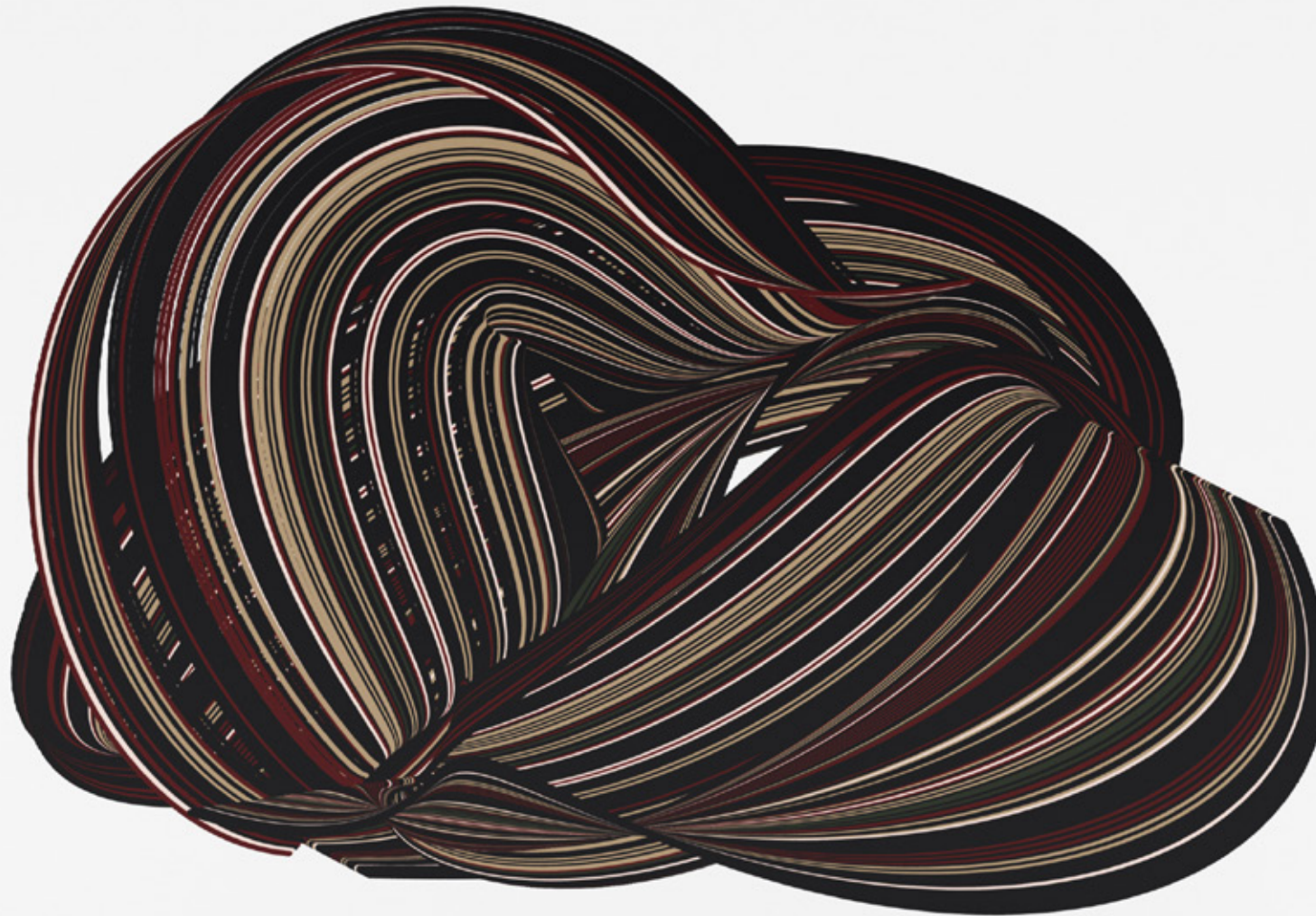
40 X 60

60 X 90

70 X 100

110 X 165

150 X 225



Annie. L—B

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO RAG
ULTRA SMOOTH 305 GSM

40 X 60

60 X 90

70 X 100

110 X 165

150 X 225



Iko

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO
RAG ULTRA SMOOTH
305 GSM

60 X 60
110 X 110
150 X 150



Cromos
A—008

GICLÉE | TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE PHOTO
RAG ULTRA METALLIC
340 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM



Cromos
A-009

GICLÉE | TECCO IRIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE PHOTO
RAG ULTRA METALLIC
340 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM



Cromos
A—010

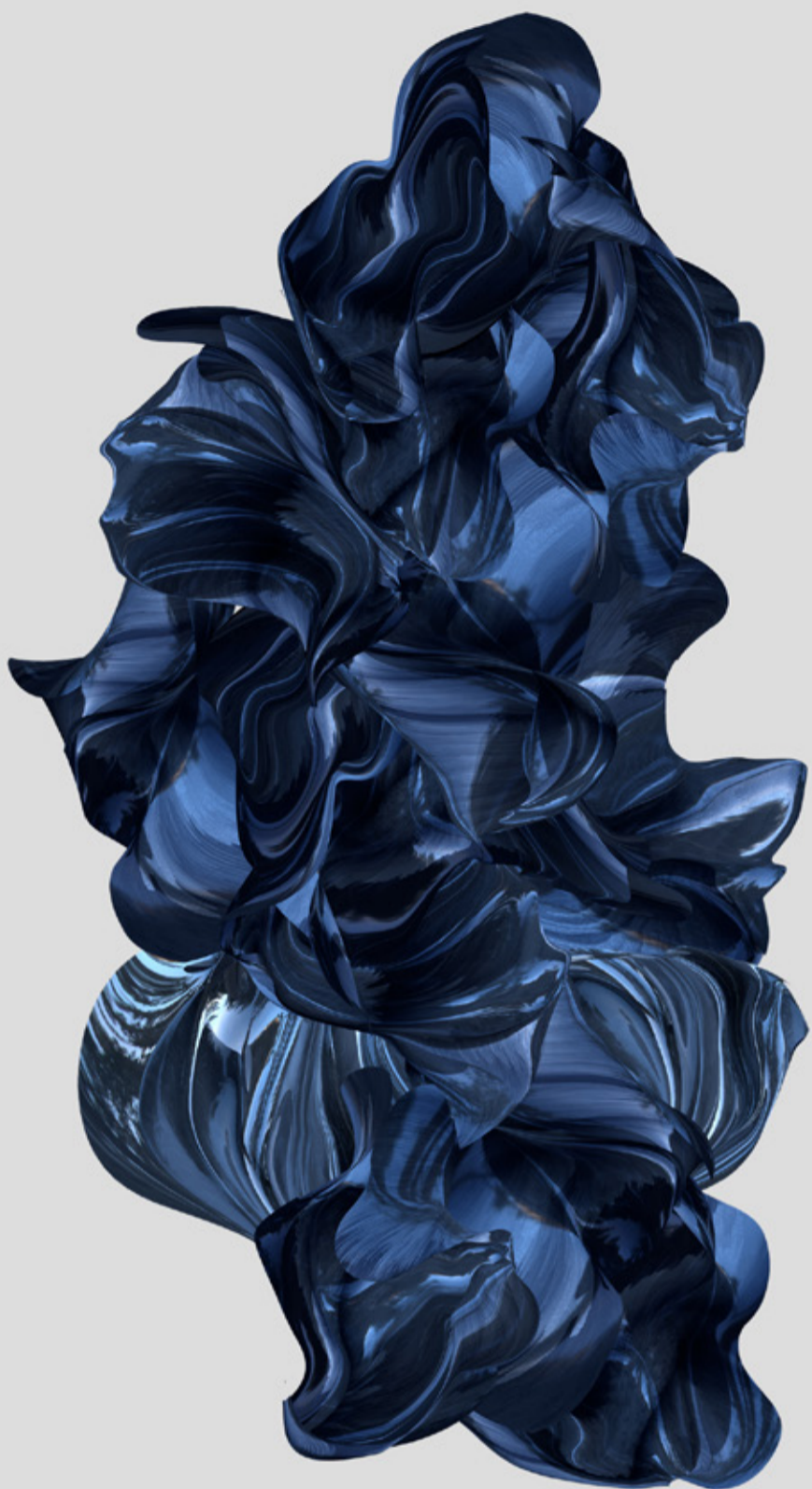
GICLÉE | TECCO IRIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE PHOTO
RAG ULTRA METALLIC
340 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM



**Cromos
—Balloon**

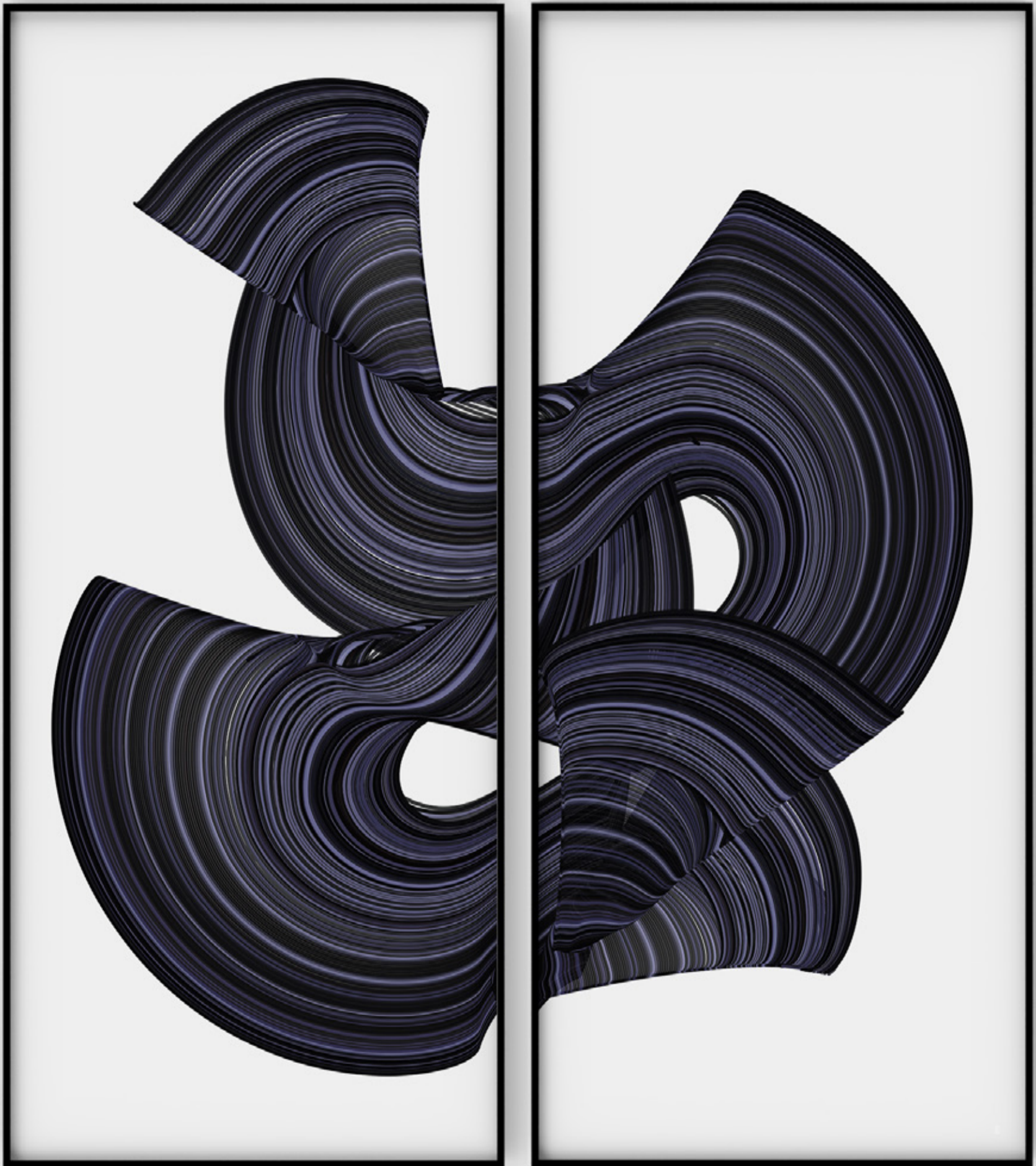
Dimensions in CM

GICLÉE | TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE PHOTO
RAG ULTRA METALLIC
340 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225



Olas—Díptico

GICLÉE | HAHNEMÜLE PHOTO
RAG ULTRA SMOOTH
305 GSM

Dimensions in CM

90 X 210
110 X 260



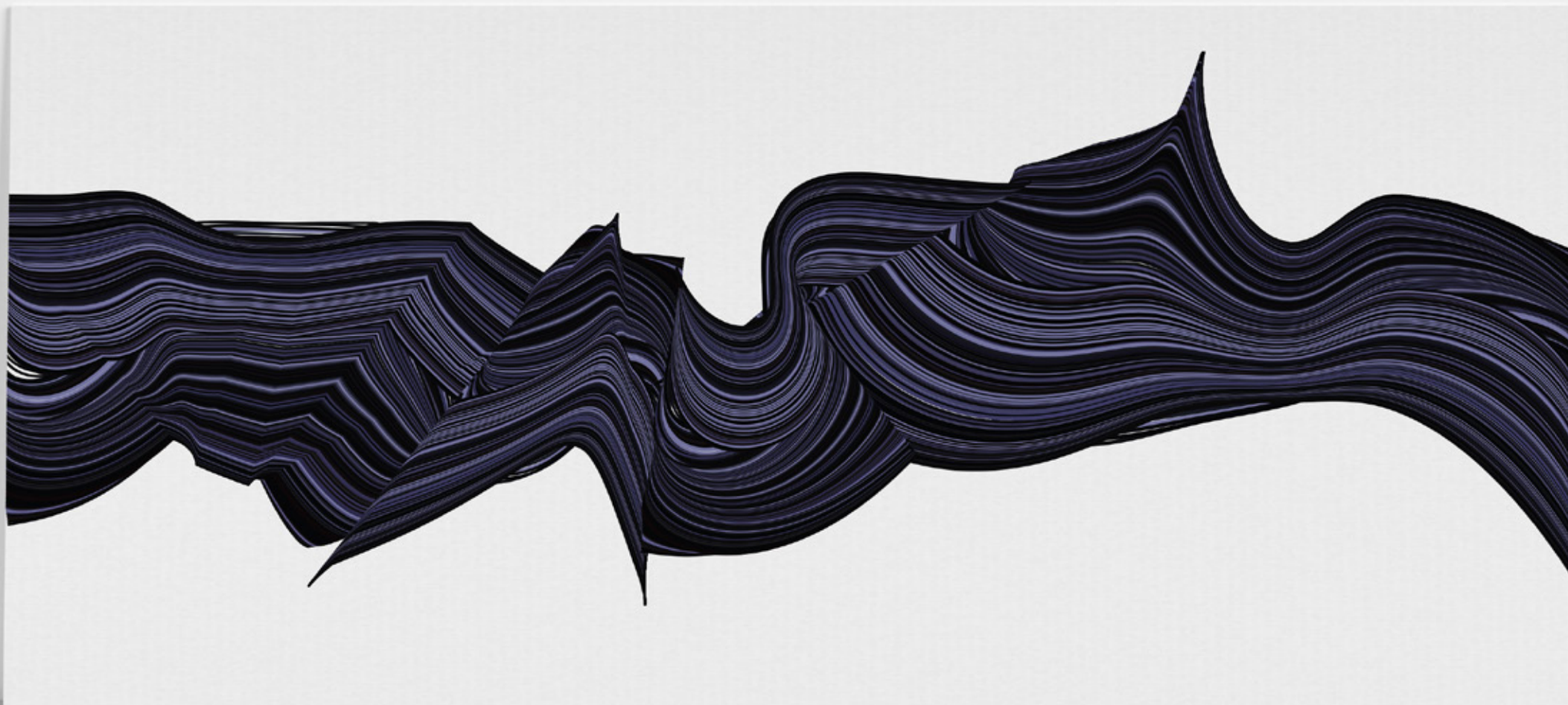
Olas—2

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO
RAG ULTRA SMOOTH
305 GSM

60 X 60
110 X 110
150 X 150



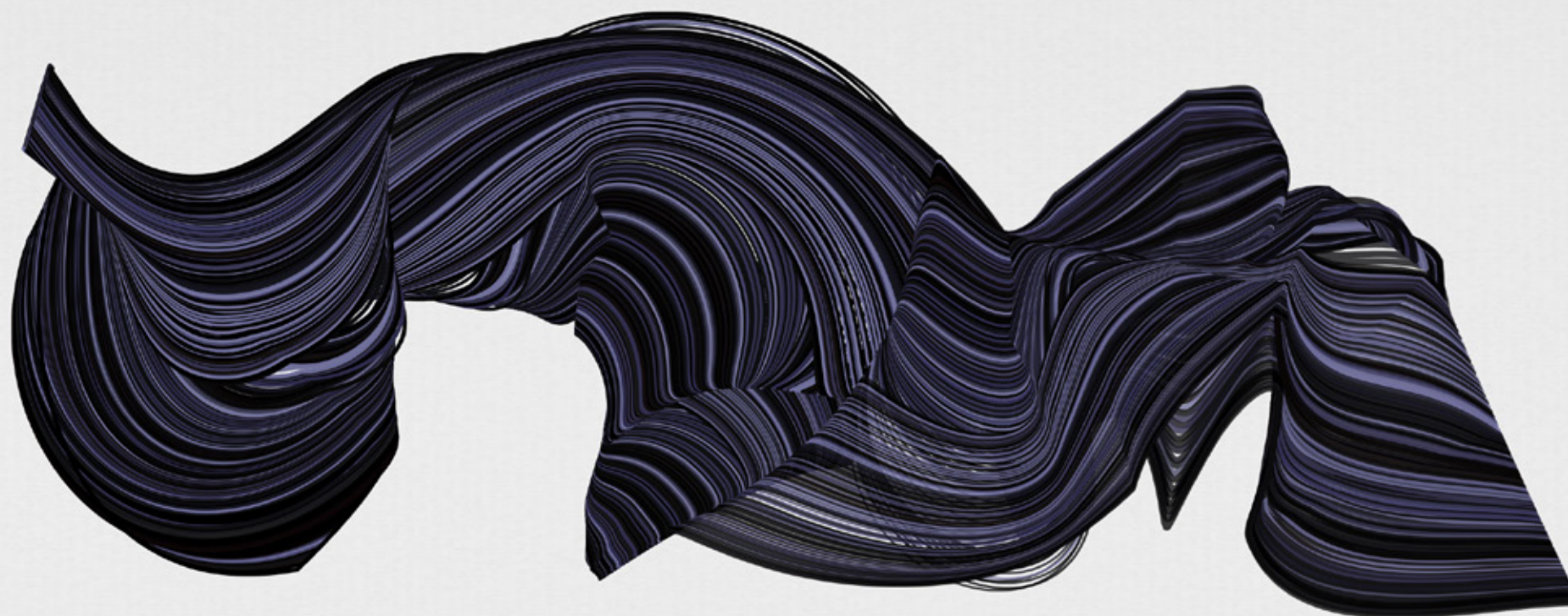
Olas—3

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO RAG
ULTRA SMOOTH 305 GSM

210 X 90
260 X 110



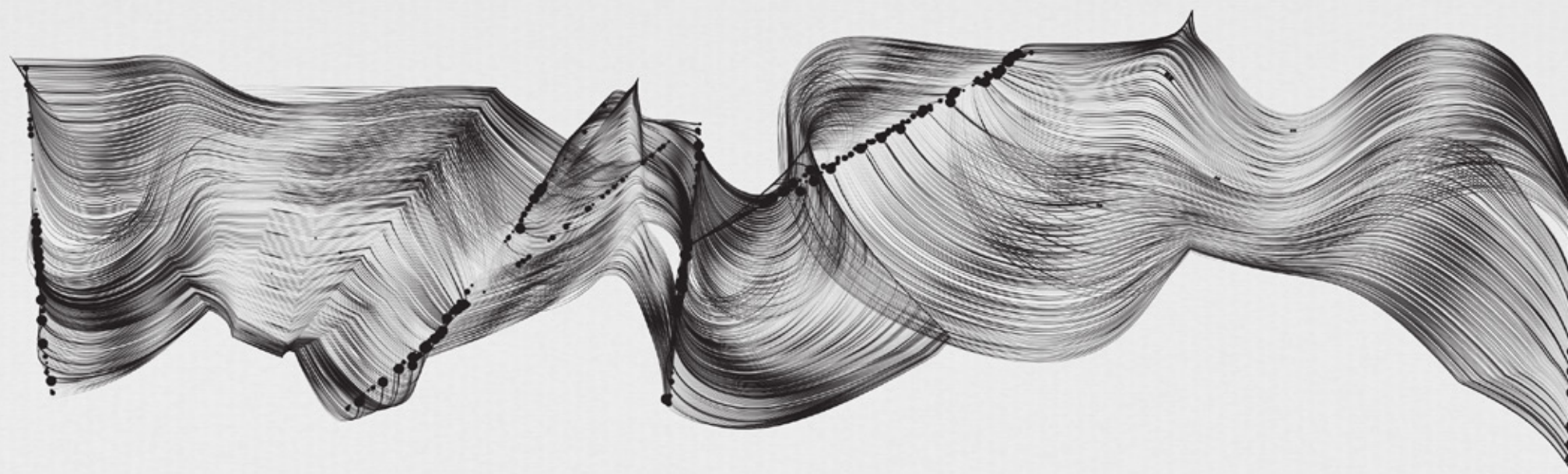
Olas—4

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO RAG
ULTRA SMOOTH 305 GSM

210 X 90
260 X 110



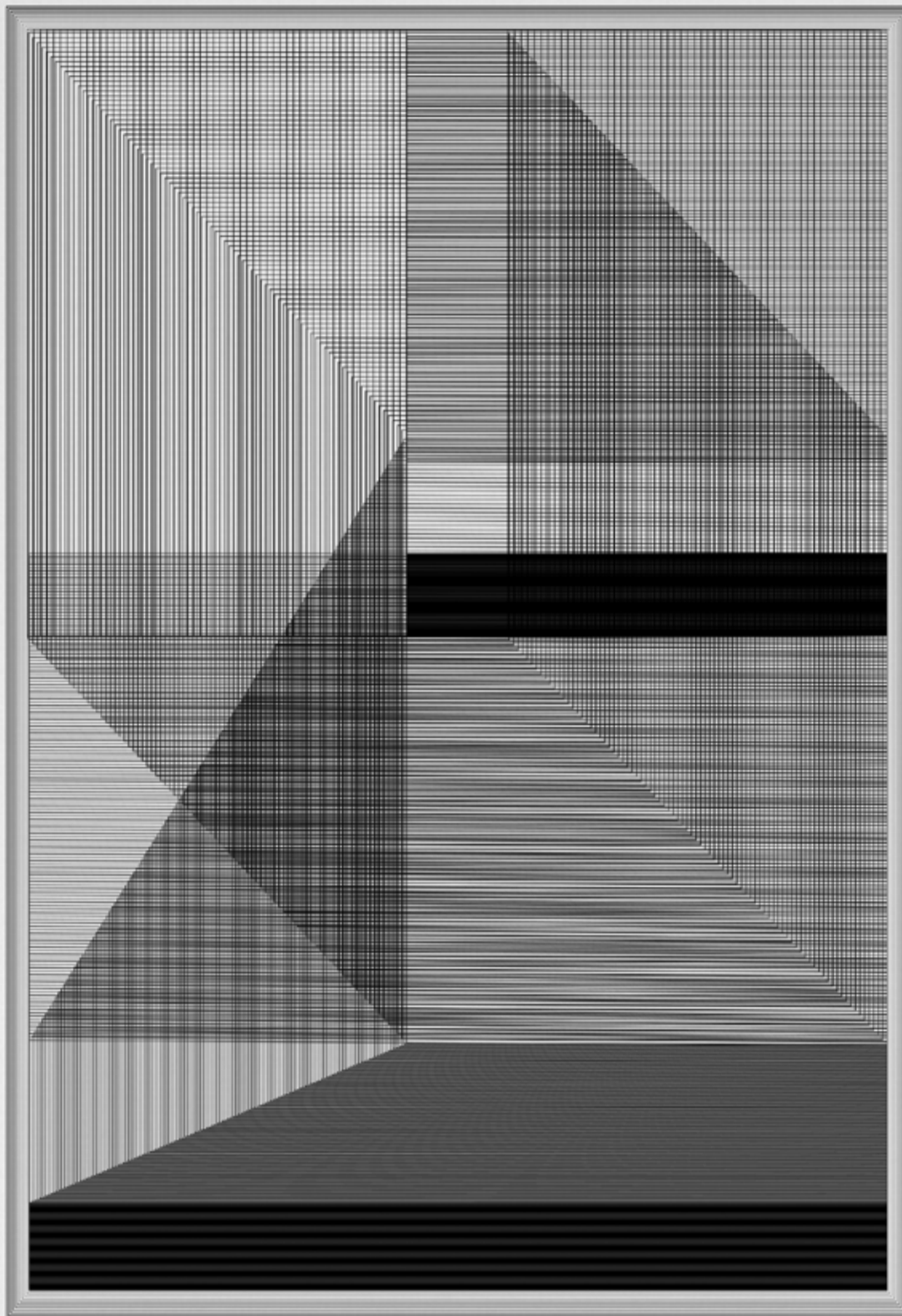
Olas—L

Dimensions in CM

GICLÉE

HAHNEMÜLE PHOTO RAG
ULTRA SMOOTH 305 GSM

210 X 90
260 X 110



Screen

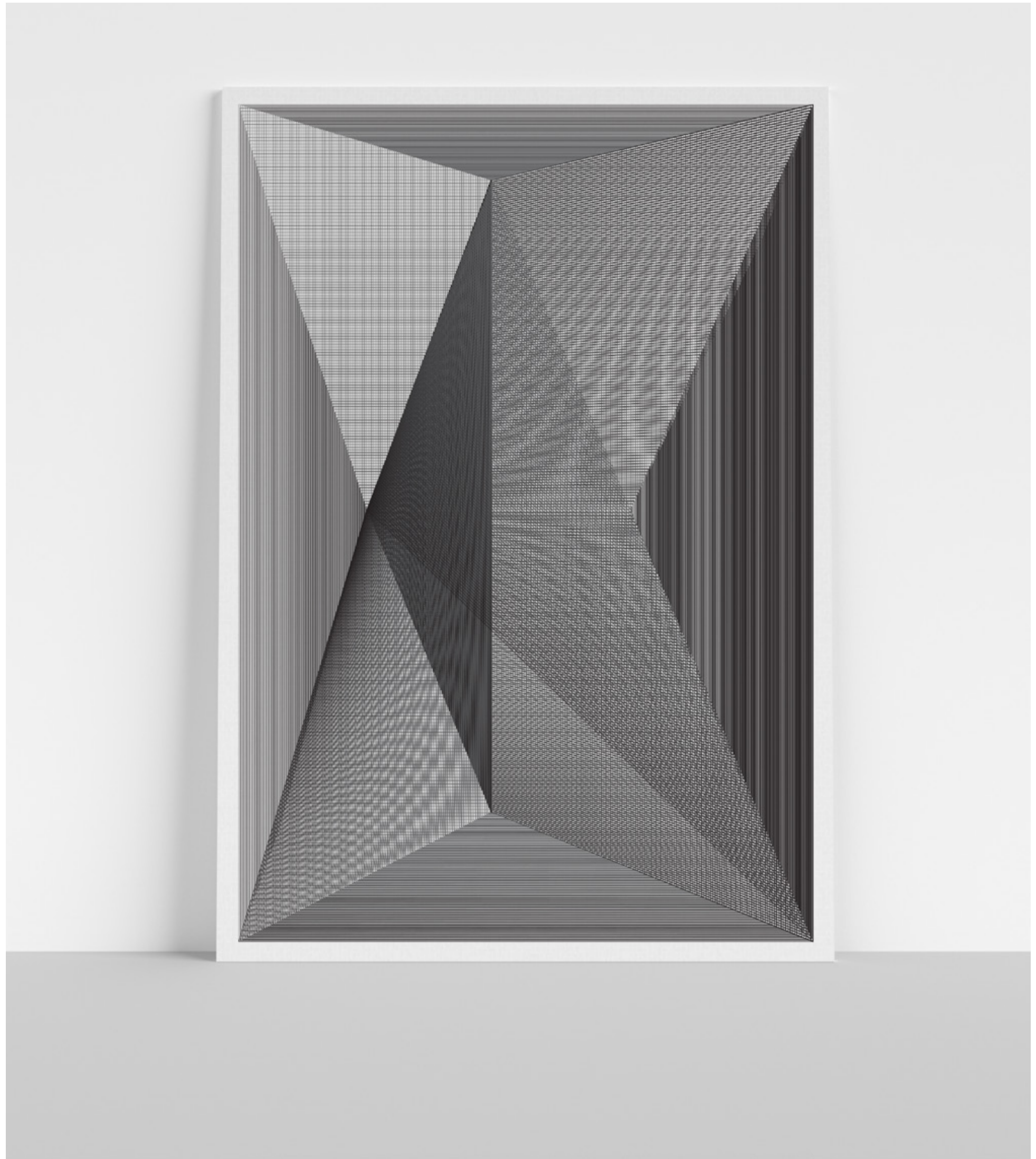
GICLÉE | HAHNEMÜLE
BAMBOO
290 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE
RICE
100 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM



System—D

GICLÉE | HAHNEMÜLE
BAMBOO
290 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

GICLÉE | HAHNEMÜLE
RICE
100 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM



Grids—2

GICLÉE

TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

Dimensions in CM

SERIGRAFÍA,
SCREENPRINT

ED. 20
— AGOTADO, *SOLD OUT*

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100



Agua

GICLÉE

TECCO IRIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20 PARA 8 VARIACIONES DE DIBUJO
ED. 20 FOR 8 DIFFERENT DRAWINGS

— STOCK: 17

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Agua

GICLÉE

TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20
— STOCK: 1

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Agua—G

GICLÉE

TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20
— STOCK: 10

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Agua—S

GICLÉE

TECCO IRIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20
— STOCK: 1

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM



Agua—O

GICLÉE

TECCO IRIIDIUM
SILVER GLOSS
250 GSM

40 X 60
60 X 90
70 X 100
110 X 165
150 X 225

SERIGRAFÍA,
SCREENPRINT

ED. 20
— STOCK: 1

ARJOWIGGINS CURIOUS
METALLICS 290 GSM

70 X 100

Dimensions in CM

Profile

Tania Alvarez Zaldivar (Mexico City, 1985) is a digital artist, typographer, and graphic designer with a multidisciplinary profile focused on programming, procedural design, industrial design and applied arts. She earned international academic experience by attending art schools and universities in Vancouver (CA), Montreal (CA), Mexico City (MX), Sao Paulo (BR), Barcelona (ES) and The Hague (NL). She holds a Bachelor of Fine Arts degree from Concordia University, and two Master's degrees in Type Design—awarded by EINA in Barcelona, and The Royal Academy of Arts in The Hague. Her professional career began in Barcelona where she was trained by typographer Joan Carles Casasin (Base Design/Baselab) and collaborated with graphic design studios like Lo Siento, Mucho, and visual artist Raquel Quevedo—with whom she shares a 2012 Laus Award in the category of Alphabet Design. In addition, her work has been published and exhibited internationally. In 2013, Zaldivar started her own studio in Mexico City where she developed a professional graphic design practice, earning clients in the areas of product design, architecture, art, cultural institutions and hospitality. In 2017, she left Mexico for Yale School of Art's Graphic Design MFA program. As part of her research, she engaged with Yale's Architecture School and shifted her interests towards the conceptualization of surface design in three-dimensional mediums, an experience that enabled her to also experiment with digital fabrication processes. Aside from continuing her practice as a graphic designer, she currently develops applied arts as a strong complement to her visual literacy skills.

Education

2019 MFA Graphic Design. Yale School of Art, New Haven. US
2013 M. MA Type Design. Royal Academy of Arts, Den Haag. NL
2010 Master en Tipografía Avanzada. EINA, Barcelona. ES
2009 BFA, Major in Design. Degree Conferred with Distinction. Concordia University. Montréal. CA
2006 Industrial Design. Centro, Mexico City. MX
2004 Foundation Year. Emily Carr University of Art and Design, Vancouver, CA

Clients & Collaborations

Mexico

Abierto Mexicano de Diseño, Akkurat Arquitectura, Andres Arredondo—Tezontle Negro, Ángulo Cero, Anfora Studio, Archivo Diseño y Arquitectura, British Council Mexico, Cecilia León de la Barra, Cherem Arquitectos, DCPA Arquitectos, Déjate Querer, Design Week México, Diario Shop, Dupla, Francisco Torres, Galería Arredondo Arozarena, Grupo Presidente—Hotel Intercontinental Cozumel, ITZ—Mayan Wood Furniture, Laboratorio para la Ciudad, Lagos del Mundo, MOB Estudio, Museo del Chopo, Nouvel Studio, Parque Galería, Peca Estudio, Perrier, Shelf, Torreshanhausen, TXT.URE—Regina Pozo, Studio Roca, Zona Maco.

United States

Bernstein & Andruilli, Breck Woolsey, Joshua Rice Design, Harvard GSD, New Geographies, The New York Times Sunday Magazine, Yale School of Art, Form Kitchens, Conway & Partners.

Canadá

Fabule / Tandem Launch, Olga Chagaoutdinova, Hexagram Concordia.

Spain

Baselab / Base Design, Lo Siento Studio, Raquel Quevedo Studio, Mucho / Tilman Solé, Pablo Juncadella.

India

Indian Type Foundry.

U.A.E

Amongst Few, Design Days Dubai.